

## Kevin Shortsleeve

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### DEGREES HELD

University of Oxford, Keble College.  
Ph.D., (D.Phil.) in English Literature

University of Florida, Gainesville  
Master of Arts in English

Emerson College, Boston  
Bachelor of Fine Arts

### PROFESSIONAL MEMBERSHIPS (PAST AND PRESENT)

Children's Literature Association  
International Research Society for Children's Literature  
Modern Language Association  
Society of Children's Book Writers and Illustrators  
American Literature Association  
American Society for Eighteenth Century Studies  
The Kipling Society

### ACADEMIC EMPLOYMENT HISTORY

Assistant Professor, Christopher Newport University, August 2009 to present  
Lecturer, and Assistant Professor, University of Winnipeg, July 2005 to August 2009.  
Tutor, University of Oxford, Faculty of English, 2004-2005  
Instructor, ASE Overseas Programs, Bath England, Autumn, 2004  
Instructor, The Oxford Prep Experience, Summer, 2004  
Teaching Assistant, University of Florida, 2000-2002

### SCHOLARLY AND PROFESSIONAL ACTIVITIES

Member, and now Chair, Children's Literature Association International Committee (2005-Present)  
(I do organizational work for peer reviewed panels and awards for our annual conferences and am overseeing a project that aims to publish in English a two-volume history of Iranian children's literature.)

Co-editor, with Dr. Michael Heyman of the Berklee College of Music, of "Anthology of World Nonsense," which will be the first collection of its kind in English.

Peer Reviewer *PMLA*  
Publications of the Modern Language Association  
*Genre: Forms of Discourse and Culture*  
The University of Oklahoma  
*The Children's Literature Association Quarterly*  
Illinois State University

### AWARDS AND HONORS

*Hanna Beiter Graduate Student Fellowship*, The Children's Literature Association, June 2003.  
*Zetta Jones Haldin Memorial Scholarship*, ESA Foundation, April 2003.

Four-Year *Kirkland Fellowship*, The University of Florida Department of English, 2002. (Not taken up).

Ranked *Award Worthy – Top 2 or 3 % of all TAs* evaluated, as Instructor for Writing for Elementary Education Professionals, University of Florida, Fall 2001.

*Kid's Pick of the Lists*, from The American Booksellers Association, for *13 Monsters Who Should Be Avoided*, October, 1998.

#### **CURRENT AREAS OF SCHOLARLY INTEREST**

The History of Children's Literature

Nonsense Literature

The carnivalesque / Mikhail Bakhtin

Second World Fantasy

Fairy Tales and Culture

#### **COURSES TAUGHT**

**Assistant Professor**, 2008/2009 academic year (University of Winnipeg)

English 1, Fairy Tales and Culture (Honors Seminar), Children's Films, Picture Books

**Assistant Professor**, 2007/2008 academic year (University of Winnipeg)

Politics, Nonsense and the Carnavalesque (Honors Seminar), Fairy Tales and Culture,

Fiction for Children: Second World Fantasy, Writing for Children and History of Early Children's Literature

**Lecturer**, 2006/2007 academic year (University of Winnipeg)

Fairy Tales and Culture, Introduction to Creative Writing, Writing for Children and History of Early Children's Literature

**Lecturer**, 2005/2006 academic year (University of Winnipeg)

Mythology/Fairy Tales, English 1, and Creative Writing

**Instructor**, Mythology of the British Isles.

ASE Overseas Programs, Bath England, Autumn, 2004

**Instructor**, Creative Writing.

The Oxford Prep Experience (Summer, 2004)

**Tutor**, Survey in World Mythology: The Human Condition

Monsters in Literature

Creative Writing: Historical Fiction

The University of Oxford (Trinity Term, 2004)

**Tutor**, The Works of C.S. Lewis.

The University of Oxford (Hilary Term, 2004)

**Instructor**, Writing for Elementary Education Professionals.

The University of Florida, Gainesville, FL. (Fall 2001)

**Instructor**, Writing Children's Verse.

The Marjorie Rawlins Writer's Conference, Gainesville, FL. (July 2001, July 2002)

**Teaching Assistant**, English 1101.

The University of Florida, Gainesville, FL. (Fall 2000)

**Teaching Assistant**, English as a Foreign Language.

The English House, 103 North Main Street, Gainesville, FL. (1999–2000 Academic Year)

**Lecturer** to various adult organizations and elementary schools

as detailed more fully below.

## RESEARCH GRANTS

*Center for Research in Young Peoples Texts and Cultures Grant*

...for travel and related expenses for the "Anthology of World Nonsense" \$1,200

*University of Winnipeg Major Research Grant*

...for travel and related expenses for the "Anthology of World Nonsense" \$1,750

*Center for Research in Young Peoples Texts and Cultures Development Grant*

development funding for a Children's Literature Research Database, March 2007: \$1,500

*University of Winnipeg Discretionary Grant*, development funding for a Children's Literature Research

Database, November 2006: \$750

Plus multiple Travel Grants for travel related to presentations at conferences, etc. Total received: ~ \$5,000

## PUBLICATIONS

Forthcoming: "**The Cat in the Hippie: Dr. Seuss and the 60s Rebel.**" *The Oxford Handbook of Children's Literature*. Lynne Valone and Julia Mickenberg, Eds. Oxford University Press: 2009.

Forthcoming: "**Nonsense.**" *Keywords in Children's Literature*. Edited by Philip Nel and Lissa Paul. New York University Press, 2009. (Coauthored with Dr. Michael Heyman)

Review: "**The Tenth Rasa: An Anthology of Indian Nonsense. Edited by Michael Heyman with Sumanyu Setpathy and Anushka Ravishankar. New York: Penguin Global, 2008.**" *The Children's Literature Association Quarterly*. Fall 2008, Volume 33, Number 3. pp: 336-338.

"**Isaiah Thomas,**" "**Yankee Doodle,**" "**Ernest Thayer,**" "**Lawson Wood,**" "**Turkey,**" "**Children's Literature Association,**" and "**Radio Shows for Children.**" *The Oxford Encyclopedia of Children's Literature*. Jack Zipes, Ed. (forthcoming), New York, Oxford: OUP, 2006.

"**The Wonderful World of the Depression: Disney, Despotism and the 1930s**" *The Lion and the Unicorn*, Johns Hopkins University Press, V.28, N.1, January 2004. pp: 1-30 (Summarized in the online version of *The Chronicle of Higher Education*, February, 25, 2004).

"**Edward Gorey, Children's Literature and Nonsense Verse,**" *Children's Literature Association Quarterly*. V.27, N.1, Spring 2002. pp 27-39

(children's books)

***Thirteen Monsters Who Should Be Avoided***

Peachtree Publishing, 1998

A picture book of imaginary creatures in rhyming verse.

***The Story of Martha's Vineyard***

Cape Cod Life Books, 1997

A history of Martha's Vineyard Island in rhyming verse.

***The ABC Cape Cod Coloring Book***

Cape Cod Life Books, 1995  
An early-reader, rhyming activity book.

***The Story of Cape Cod***  
Cape Cod Life Books, 1993  
A history of Cape Cod in rhyming verse.

(other)

Contributing Writer, *The Boston Phoenix* (newspaper) 1996

(Unpublished Documents--Academic)

The Politics of Nonsense: Civil Discord, National Identity and Nonsense Literature (book)

Nonsense and the American Revolution (article)

John Lennon and Children's Literature (article)

(Unpublished Documents--Children's Books)

Under the Irish Sea (fantasy novel)

Wonderpoems (children's poetry)

## **INVITED LECTURES**

**The Norwegian Institute for Children's Literature, Oslo Norway, August 4, 2009**

Presentation on the "Anthology of World Nonsense"

## **PRESENTATIONS:**

International Research Association for Children's Literature, Frankfurt Germany, August 2009

"Edward Gorey and American Nonsense Literature"

Children's Literature Association, Charlotte North Carolina, June 2009

"A History of Brazilian Children's Literature"

Children's Literature Association, Normal Illinois, June 2008

"Keywords in Children's Literature Panel: Nonsense"

The Modern Language Association, Chicago, December 2007

"The Cat in the Hat: Nonsense, Dr. Seuss, and the Sixties Rebel"

British Comparative Literature Association, International Conference on Folly

Goldsmith's College, University of London, July 2007

"Nonsense Literature and Radical Utopianism"

Children's Literature Association, Newport News Virginia, June 2007

Christopher Newport University (two papers)

"Christian Morgenstern and the Aesthetics of Nonsense Literature in German"

"Nonsense Literature and Radical Utopianism"

Children's Literature Association, Los Angeles California, June 2006

University of California, Northridge

"The Longest Defended Fantasy Border in the World"

Children's Literature Association, Winnipeg Manitoba, June 2005

The University of Winnipeg, (late entrant, poster presentation)

"Alice as Colonized: Popular Culture and the Fetish of Colonization"

The American Literature Association, Boston, May 2005

"The Strategies of 1960s Nonsense: Bob Dylan and Dr. Seuss"

The Modern Language Association, Philadelphia, December 2004

"18<sup>th</sup> Century Nonsense Literature and the American Revolution (part II)"  
The Children's Literature Association, June 2004  
California State University, Fresno

"18<sup>th</sup> Century Nonsense Literature and the American Revolution (part I)"  
The Children's Literature Association, June 2003  
University of Texas, El Paso

"The Ideologies of International Nonsense Literature"  
The Children's Literature Association, June 2002  
Wyoming Seminary, Wilkes Barre, Pennsylvania

"The Wonderful World of the Depression: Disney, Despotism and the 1930s"  
The University of Cambridge, Magdalene College, September 2001

"Kipling's Jungle Books in Twentieth Century Cinema"

(Invited Lectures)

*100 Minutes With the Author*: The Winnipeg, Millennium Library, October 2007  
"Writing and Publishing for Children"

The University of Winnipeg Lecture Series, *Traveling in Mythical Worlds*, March 2007  
"Tolkien's Myth for England: Sources and Meaning in Middle Earth"  
The University of Oxford, Faculty of English

"Victorian Nonsense as an Agent of Subversion, Rebellion and Social Change"  
The New York State Reading Association, November, 2000

"From Mother Goose to Dr. Seuss, the History of Rhyming Verse for Children"  
The Florida Association of Media Educators, October, 1999

"From Mother Goose to Dr. Seuss, the History of Rhyming Verse for Children"  
The New England Reading Association, October, 1999

"From Mother Goose to Dr. Seuss, the History of Rhyming Verse for Children"  
The Florida Council of Teachers of English, October, 1999

"From Mother Goose to Dr. Seuss, the History of Rhyming Verse for Children"  
The New Hampshire Reading Association, Waterville Valley, NH, August, 1998

"Writing and Publishing Children's Books"  
Barnstable High School, Hyannis, MA, December, 1998 and April, 1999

"Writing and Publishing Children's Books"  
The Sandwich Public Library, Sandwich, MA, August, 1994

"History for Children"  
Barnes & Noble Books, Hyannis, MA, August, 1994

"Writing and Publishing Children's Books"

(Workshops and Panels)

Children's Literature Association, Los Angeles California, June, 2006  
University of California, Northridge  
"Going on the Job Market"

The University of Winnipeg, Cultural Studies Round Table Discussion, March, 2006  
"Cultural Studies and Alice in Wonderland"

(Elementary School Visits)

The Young Writers Conference, Gainesville FL, March 2002.

John F. Kennedy Elementary School, Jamaica Plain, MA, January, 1999

St. Columbkille's Elementary School, Brighton, MA, December, 1996 and October, 1998

The Field School, Weston, MA, October, 1998

Morse Pond School, Falmouth, MA, October, 1998  
Mashpee Public Schools Literacy Campaign, Falmouth, MA, October, 1998  
Carver Elementary School, Carver, MA, October, 1998  
Marguerite E. Small Elementary School, West Yarmouth, MA, April, 1998  
Marston's Mills East Elementary School, Marston's Mills, MA, October, 1997

## ADMINISTRATIVE RESPONSIBILITIES

Chair, Library and Media Acquisitions Committee 09/10 (UW Departmental)  
Member and Interim Chair, Departmental Personnel Committee 07/08 (UW Departmental)  
Editor, *Juice* (student journal) fall 2005 to present. (UW University)  
Member: The Victorian Studies Association of Western Canada Conference Planning Committee 07/08  
Member, Departmental Personnel Committee 07/08 (UW Departmental)  
Chair, Special Programs Committee, 06/07 (UW Departmental)  
Member, Orientation Committee, 06/07 (UW Departmental)  
Member, DcOC+ Committee, 06/07 (UW Departmental)  
Author of "How Not to Be Confused" a 35-page orientation booklet for new faculty  
(UW Departmental)  
Member, Chair Search Committee, Spring 2006 (UW Departmental)  
Member, Special Programs Committee, 05/06 (UW Departmental)  
Member, First Year Committee, 05/06 (UW Departmental)  
Member, DCC Committee, 05/06 to 07/08 (UW Departmental)  
Member, Children's Literature Caucus, 05-07 (UW Departmental)  
Member, Creative Writing Caucus, 05-07 (UW Departmental)  
Member, MCR Relocation Committee, 04 (UO College)  
Founder, Children's Literature Reading Group, Spring 2002 (UF Departmental)

## OTHER RELEVANT ACTIVITIES

**Writer and Presenter** for *Recess*, a radio program about children's culture produced by the University of Florida's Center for the Study of Children's Literature and Media, broadcast in pockets in the United States on public radio (2000 to 2007).

### Radio and Television Appearances

CBC Radio 1. Interview on the topic of "Laziness and Children's Literature," broadcast nationally, March 29, 2008.  
CBC Radio 1. Interview on the topic of "Heroes," broadcast nationally, October 6, 2007.  
Telecourse, *Fairy Tales Myths, and Poetry for Children*, Shaw Cable, Manitoba, Winter, 2007  
*Recess*, WUFT FM Gainesville FL, and via Public Radio nationally in the USA.  
(Commentator on Children's Culture, September 2000 to 2007)  
Radio Disney, Boston, October, 98 - April, 1999 (Readings)  
C3 TV, *Books On the World*, October 1998 (Interview)  
WERS 101.1, *The Playground*, October, 1998 (Interview, reading and musical performance)  
WBRS 101.1, *Alphabet Soup*, October, 1998 (Interview, reading and musical performance)  
WBZ TV 4, *CBS News 4 New England*, July, 1998 (Interview and reading)  
BNN TV 3, January, 1994 (Film Broadcast)  
WMVY, Vineyard Haven, April, 1989 (Musical performance)  
WQTV 68, November, 1988 (Film broadcast)  
WCVB TV, Channel 5, *Nightshift*, March, 1985 & April, 1987 (Film broadcast and interview)  
WERS FM, Emerson College Radio, Special Producer, 1986  
WECB, Emerson College Radio, Disc Jockey, 1985-1986

## **BIOGRAPHICAL LISTINGS AND INTERVIEWS**

*Contemporary Authors*, Gale Publications, V. 183, p.367: 2000  
*Excel*, a magazine about graduate students, University of Florida – Spring, 2001  
*MIT Tech Talk*, October 21, 1998  
*The Carver Reporter*, November 5, 1998

### **Press, Print and Web Literary Reviews**

*The New England Booksellers Association Gift Guide*, *Boston Globe*, December, 1998  
*The Boston Tab*, December, 1998  
*BarnesandNoble.com*, November, 1998  
*The Carver Reporter*, November, 1998  
*CNN.Com*, October, 1998  
*The Boston Sunday Herald*, October, 1998  
*The Boston Parents' Paper*, October, 1998  
*Baltimore's Child*, October, 1998  
*Washington's Parent*, October, 1998  
*MIT Tech Talk*, October, 1998  
*Richmond Times-Gazette*, October, 1998  
*The Tampa Tribune-Times*, October, 1998  
*South Florida Parenting*, October, 1998  
*Disney.go.com*, October, 1998  
*Independent Publisher*, October, 1998  
*The Cambridge Tab* {FEATURED IN COVER STORY}, September, 1998  
*Bookselling This Week*, September, 1998  
*Publisher's Weekly*, August, 1998  
*The Cape Cod Times*, September, 1997  
*The Institute of Religious Education at Boston College*, Spring, 1998  
*The Catholic Register*, October, 1995  
*The British Columbia Catholic*, October, 1995  
*The Cape Cod Times*, July, 1994

### **Readings and Signings**

Barnes and Noble Books, Manhattan, October, 2001  
Goerings' Books, Gainesville, FL, October, 1999  
The Harvard Coop, Cambridge, MA, October, 1999  
Ebb Tide Gifts, Harwich, MA, July, 1999  
The Cotuit Free Library, Cotuit, MA, July, 1999  
Sea Street Books, Harwich, MA, May, 1999  
Borders Books, Hyannis, MA, April, 1999  
Books Are Fun Book Fair, Norwood, MA, November, 1998  
The Jamaica Plain Public Library, Jamaica Plain, MA, November, 1998  
Grandmother's Attic, Eastham, MA, November, 1998  
The Harvard Coop, Cambridge, MA, October, 1998  
The Museum of Science, Boston, MA, October, 1998  
Westwind Books, Duxbury, MA, October, 1998  
Borders Books, Hyannis, MA, October, 1998  
Boston Public Library, Brighton Branch, Brighton MA, October, 1998  
The New Canaan Bookshop, New Canaan, CT, October, 1998  
New England Booksellers Association, Boston, MA, October, 1998  
The Vineyard Haven Library, Vineyard Haven, MA, August, 1998

The Edgartown Literacy Initiative, Edgartown, MA, August, 1998  
The Vineyard Museum, Edgartown, MA, July, 1998  
BookExpo '98, Chicago, IL, June, 1998  
The Harvard Square Book Festival, Cambridge MA, April, 1998  
Borders Books, Hyannis, MA, April, 1998  
Grandmother's Attic, Eastham, MA, December, 1995  
The Brewster Store, Brewster, MA, December, 1995  
Compass Rose Books, Orleans, MA, August, 1994  
Barnes and Noble Books, Hyannis, MA, August 1994  
Grandmother's Attic, Eastham, MA, August, 1994  
Yellow Umbrella Books, Chatham, MA, July, 1994

**Hobbies and Interests**

Long distance biking and hiking. Genealogy. Collecting rare Kinks albums. Songwriting. I regularly perform as a songwriter in various venues, including small clubs in Massachusetts and at the annual University of Winnipeg Student Cabaret.